# Bhavan's Vivekananda College of Science, Humanities and Commerce Sainikpuri, Secunderabad-500 094 Autonomous College, Affiliated to O.U (ACCREDITED WITH 'A' GRADE BY NAAC)

#### Program – U.G I year Telugu Second Language

Name of the faculty: I. Sailaja

Department: Languages

Year/Semester:2019-20 / I Sem

Number of classes/week: 4

Learning objectives: Understand grammar properly and speak well. Understand moral values and solve the problems. Though poetry equality will be increase. According to the changing of trend, we can understand the animals

S.NO	MONTH/W	UNIT/L.NO	SYLLABUS	Additional Input / values Addition	Teaching	STUDENT Learning Active
	EEK				method	
1	JUNE		a. Introduction of Telugu			
	4 <sup>th</sup> week	1	Text Book, objectives and			
			out comes.			
			b. Grammar- Introduction	Identifying Sandhulu & Splitting the	Telugu Text	Practice Words
			of Sandhulu.	Words.	Book, Chalk &	
					Board	
2	JULY	1	a . Grammar – Sanskrita	a Identifying Samskruta Sandhulu &	Group	Practice Words
	1 <sup>st</sup> week		Samdhulu	splitting the words	Discussion	
				b. Personality development, Leader ship		
			b.Poetry-	qualities, braveness, speaking skills.		Women leaders
			Shakuntalopakhyanam	2		
3	JULY	2	Prose- kaasulu	Love, affection, respect for elders	Text Book,	Students will share their
	2 <sup>nd</sup> week				Chalk& Board	experiences through poem
4	JULY	3	Poetry- Godagoochi	Devotion towards God	Story Telling	Role of devotees and its
	3 <sup>rd</sup> week				method.».	importance.

5	JULY 4 <sup>th</sup> week	1	Grammar - Telugu and Sanskrit Samdhulu	Identifying samdhulu and splitting words.	Text Book, Chalk &Board	Practice words.
	AUGUST 1 <sup>st</sup> Week	1	Grammar - Telugu and Sanskrit sandhulu	Comparison of samdhulu	Text Book, Chalk & Board	Practice – Class work.
6	AUGUST 2 <sup>nd</sup> Week	3	Prose -Raaju -Kavi	Art of comparison	Text Book, Chalk & board	Technique of comparison
7	AUGUST 3 <sup>rd</sup> Week	3	Prose –Raaju - Kavi	Art of comparison	Text Book, Chalk & board	Technique of comparison
8	AUGUST 4 <sup>th</sup> Week	3	Prose - Gamgireddu	Compassion towards animals	Text Book, Chalk & board	Display charts and discussions
9	SEPTEMBER 1 <sup>st</sup> Week	3	Prose - Jayabheeri	Unity is strength	Discussion method	Students support the activities and actively participate In the actives also.
10	SEPTEMBER 2 <sup>nd</sup> week	4	Short Story -1. Yugaamtamu	Prevailing situations of the Telangaana region.	Story telling method.	Students read more relevant stories.
11	SEPTEMBER 3 rd week	4	Short Story -2. Emkanna	Love and comparison for animals	Text Book, Chalk & board	Students will develop affection for animals.
12	SEPTEMBER 4 <sup>th</sup> week	General Awareness	Computer – Baraha Software – Typing in Telugu	Basics of Computer	Computer / Laptop	Typing practice.
13	OCTOBER 1 <sup>st</sup> week		External modal paper Revision			

**Out Comes:** Students, understand thoroughly grammar and speaking well, Thoroughly understand moral values and solving the problems, Learned poetry equality will be increased, According to the changing of trend, understand the animals.

J Sailajer Signature of the Lecturer

Dr. C. Kameswani

Signature of the HOD



### Bhavan's Vivekananda College of Science, Humanities and Commerce Autonomous – Affiliated to Osmania University

#### Program: U G Course Title (paper title): Telugu (S. Language)

Name of the faculty: I. Sailaja	Department: Languages	Year/Semester: I/II	No. of classes per week: 4		

Learning objectives: To Understand and appreciate the poetic beauty in the poetry. To introduce new modern thoughts in prose. To learn and write moral values from short Stories. To apply grammatical knowledge properly while writing essays. To create the situations and explain how to understand about social and political events

S.No.	Month & Week	U nit	Syllabus	Additional Input/value addition	Teaching method	Student/learning activity
	November 4 <sup>th</sup>	<u>s</u>	Sandhulu Samaasaalu	Spllitting the words	Chalk & Board	Practice words
1	week			Identifing Sandhulu & Sammaasaalu		
2	November 5 <sup>th</sup> week	2	GajendraMoksham	Tell about word to word meanings and reference to context	Descriptive Method, Bhaagavatam Book	Learn how to worship the god through The lesson
3	December 1 <sup>st</sup> week	2	GajendraMoksham	Teach about word meanings and references	Descriptive method, Bhagavatam Book	Importance of worshipping
4	December 2 <sup>nd</sup> week	2	HanumathSandesam – Lesson	Tech the value of messengers	Listening words in Blue Tooth Audio	Understand about the importance of messengers
5	December 3 <sup>rd</sup> week	2	Hanumath Sandesam	Importance of messengers message	Blue Tooth -Audio	Spread the message in various directions
6	December 4 <sup>th</sup> week	2	Hanumath Sandesam – Lesson	Value of message	Blue Tooth Audio	Students learn importance of spreading message
7	January 1 <sup>st</sup> week	.3	Antarnaadam - Lesson	Observation of character	Descriptive method	Students can understand about the Human nature
8	January 2 <sup>nd</sup> week	3	Antarnaadam - Lesson	Analysis of character	Descriptive method	Understand about the human mentality
9	January 3 <sup>rd</sup> week	3	Road roller	Importance of life	Chart Method	Know about the importance of life
10	January 4 <sup>th</sup> week	3	Road roller	Method of travelling	Chart Method	Value of life
11	January 5 <sup>th</sup> week	4	MaaooruPoyindi	Written Method	Group Discussion	Know about the importance of village life
12	February 1 <sup>st</sup> week	4	Ideeokakaley	Ask to tell about yours village	Group Discussion	Understand the village

13	February 2 <sup>nd</sup>	4	Rudrama Devi – non-detail	Know about women leaders	Explain the other women	Understand about women leadership
14	week February 3 <sup>rd</sup> week	4	Rudrama Devi – non-detail	Know about women leaders	leaders Explain the other women Leader qualities	Understand about women leadership qualities
15	February 4 <sup>th</sup> week	4 C o m pu ter	Rudrama Devi- non-detail Baraha Software	Know about women leaders Introduce the Baraha Telugu Software	Show the videos of women Leaders Project : Using Baraha Sofrware. Prepare the project Library Class	Understand about women leadership Understand how to use Baraha Softwar
16	March 1 <sup>st</sup> week	E xt er na l M od el Pa pe	Revision			
	on. Appraise poe					and solve problem with courage and ne and to develop compassion for

Signature of the Faculty

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Dr. C. Kameswan Signature of the HOD

# Bhavan Bhavan's Vivekananda College of Science, Humanities and Commerce Sainikpuri, Secunderabad-500 094 Autonomous College, Affiliated to O.U (ACCREDITED WITH 'A' GRADE BY NAAC)

Program – U.G II year Telugu Second Language

Name of the faculty: I. Sailaja

Department: Languages

Year/Semester: 2019-20 / III Sem

Number of classes/week: 4

Learning objectives: Through poetry, we can enjoy the poetic beauty. Introduce new ideas through prose. Learn how to implement the thoughts in daily life. Using grammar in proper way. Learn PPT in Telugu.

S.NO	MONTH/	UNIT/L.	SYLLABUS	Additional Input / values	Teaching method	STUDENT Learning Active
	WEEK	No		Addition		
1	JUNE	1	1.Introduction of Telugu			
	2 <sup>nd</sup> week		Text Book Saahiti Kinnera,			
			Objectives& Outcomes			1
			2. Chamdassu	Identifying ganaas, and splitting	Telugu Text Book,	Students will learn
				ganaas	Chalk & Board.	Gana vibhajana
2	JUNE	2	Dharmajuni		Telugu Text Book, Chalk & Board,	
	3 <sup>rd</sup> week		Vaakchaaturyam	Greatness of Dharma	Discussion method	Enhance skills.
3	JUNE	2	Dharmajuni	Greatness of Dharma	Telugu Text Book, Chalk & Board,	
	4 <sup>th</sup> week		Vaakchaaturyamu		Discussion method	Enhance skills
4	JULY	2	Vibheeshana Sharanaagati	Observation of human	Telugu Text Book, Chalk &Board,	Value of friendship and
	1 <sup>st</sup> week			behavior, way of approach,	Descriptive method	Devotion to God
				importance of chararecter		
5	JULY	2	Gunanidhi Katha	Observation of behavior and	Telugu Text Book, Chalk & Board,	will understand good and bad
	2 <sup>nd</sup> week			learn about habits	Video method	habits

6	JULY 3 <sup>rd</sup> week	3	Raitu prasasti	Importance of farmer in socity	Telugu Text Book, Chalk & Board ,duster and Comparative method	Understand the life and problems of farmers
7	JULY 4 <sup>th</sup> week	1	Chamdassu – Vruttaalu	Identifiyng and splitting ganaas.	Telugu Text Book, Chalk & Board, Chanting method	Gana vibhajana
	AUGUST 1 <sup>st</sup> week	3	Raitu prasasti	Greatness of farmer	Telugu Text Book, Chalk & Board, duster Comparative method	Hardness faced by farmers
8	AUGUST 2 <sup>nd</sup> week	3	Raitu prasasti	Acquire knowledge of farmers life	Telugu Text Book, Chalk & Board ,comparative method	Comparison of lord Rama's life to farmers life
9	AUGUST 3 <sup>rd</sup> week	3	Grudakshina	Respecting Guru's and elders	Telugu Text Book Chalk & Board	Values of Gurus
10	AUGUST 4 <sup>th</sup> week	3	Gudiselu kaalipootunnaayi	Value of life	Telugu Text Book, Chalk & Board Drawing Method	Understand about the problems.
11	SEPTEMBER 1 <sup>st</sup> week	4	Ardharaatri Arunoodayamu	Importance of essay	Telugu Text Book, chalk & Board, Reading Method	Methodology of essays.
12	SEPTEMBER 2 <sup>nd</sup> week	4	Ardharaatri Arunoodayamu	Importance of essay	Telugu Text Book, Chalk & Board, Reading method	Methodology of essays.
13	SEPTEMBER 3 <sup>rd</sup> week	4	C.P. Brown Saahitya seva	Importance of essay	Telugu Text Book, Chalk & Board ,Reading method	Learn the art of writing essays
14	SEPTEMBER 4 <sup>th</sup> week	4	C. P. Brown Saahitya seva Telugu P.P.T.	Importance of essay	Telugu Text Book, Chalk& Board, Reading method	Learn the art of writing essays Able to do P.P.T. in all
15	OCTOBER 1 <sup>st</sup> week	Revision		Importance of P.P.T.	Computer lab 	languages 

**Out comes**: Through poetry, Students enjoyed the poetic beauty. Introduced new ideas through prose. Learned how to implement the thoughts in daily life. Learned grammar in proper way. Learned PPT in Telugu.

J Sailaja Signature of the Lecturer

Dr. C. Kaneswani

Signature of the HOD

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Bhavan's Vivekananda College of Science, Humanities and Commerce Autonomous – Affiliated to Osmania University

## Program: U G Course Title (paper title): Telugu (S. Language)

Name of the faculty: I. Sailaja	Department: Languages	Year/Semester: II/IV	No. of classes per week: 4
Learning objectives: To apprecia	te different poetic expressions in	the poetry. Introduce ne	w ideas in prose writing. Learn and implementation of thoughts. Proper
Application of dramatic knowled	ige. To learn moral values throu	gh drama.	

S.No.	Month & Week	U nit s	Syllabus	Additional Input/ value addition	Teaching method	Student/learning activity
1	November 5 <sup>th</sup> week	1	Alamkaaraas –Slesha, Chamdassu - Aataveladi	Identifiying Chandassu in poems	Chalk & Board	Students know about the value of grammar
2	December 1 <sup>st</sup> week	2	NaaradagaanaMatsa ryamu	Should see the human being related Pictures, and read their autobiographies	Story method	Students understand about the humanity
3	December 2 <sup>nd</sup> week	2	NaaradagaanaMatsa ryamu	Should see the human being related pictures, and read their autobiographies	Narrative method	Students understand about the human mentality
4	December 3 <sup>rd</sup> week	2	Vaagdaanabhangam	Values of words, importance of promise	Showing lesson related movie	Students understand about the value of words
5	December 4 <sup>th</sup> week	2	Vaagdaanabhangam	Value of words, importance of promise	Showing lesson related movie	Students understand about the importance of words
6	January 1 <sup>st</sup> week	3	Narudaneenu Narudaneenu	Students read human related stories	Lesson related great personality peoples voice in Blue tooth Speaker	Students can gain Knowledge about Human values
7	January 2 <sup>nd</sup> week	3	Narudaneenu Narudaneenu	Students read human related stories	Lesson related great personality peoples voice in Bluetooth Speaker	Students can gain knowledge about Human values

ne society ollect the historical pics ollect the historical pics sk them to read and write stories nd essays sk them to read and write essays tudents will select their characters wn	Narrative method Narrative method Project method Reading method Dramatic method	Collect the historical events from the State Collect the historical events from the State Students can learn how to write short stories Students learn how to write essays Use Alamkaaras and Chamdassu in
sk them to read and write stories nd essays sk them to read and write essays tudents will select their characters	Project method Reading method	State Students can learn how to write short stories Students learn how to write essays Use Alamkaaras and Chamdassu in
nd essays sk them to read and write essays tudents will select their characters	Reading method	stories Students learn how to write essays Use Alamkaaras and Chamdassu in
tudents will select their characters	, , , , , , , , , , , , , , , , , , ,	Use Alamkaaras and Chamdassu in
	Dramatic method	
		his writings
tudents will select their characters	Dramatic method	Use Alamkaaraas and Chamdassu in his writings
tudents will select their characters wn	Dramatic method	Use Alamkaaraas and Chamdassu in his writings
		oetic elements and develop grammatical skills, build moral a overty through modern poetry. Analyze the character portray

J. Sailaja Signature of the Faculty

Dr. C. Kamelwan Signature of the HOD